BOOKS of Architecture, Ornaments, &c. &c.

PRINTED FOR

ROBERT SAYER, Map and Printſeller, at No. 53, in *FLEET-STREET*,

And ſold by the Bookſellers of *Great Britain* and *Ireland*.

The Works of ABRAHAM SWAN, *in Five Books, viz.*

1. THE *Britiſh Architect:* or, the Builders Treaſury of Stair-Caſes. Containing 1. An eaſier, more intelligible, and expeditious Method of drawing the Five Orders, than has hitherto been publiſhed, by a Scale of Twelve equal Parts, free from thoſe troubleſome Diviſions called Aliquot Parts. Shewing alſo how to glue up their Columns and Capitals. 2. Likewiſe Stair-Caſes, (thoſe moſt uſeful, ornamental, and neceſſary Parts of a Building, though never before ſufficiently deſcribed in any Book, ancient or modern;) ſhewing their moſt convenient Situation, and the Form of their aſcending in the moſt grand Manner: With a great Variety of curious Ornaments, whereby any Gentleman may fix on what will ſuit him beſt, there being Examples of all Kinds; and neceſſary Directions for ſuch Perſons as are unacquainted with that Branch. 3. Deſigns of Arches, Doors, and Windows. 4. A great Variety of new and curious Chimney-Pieces, in the moſt elegant and modern Taſte. 5. Corbels, Shields, and other beautiful Decorations. 6. Several uſeful and neceſſary Rules of Carpentry; with the Manner of Truſſed Roofs, and the Nature of a ſplayed circular Soffit, both in a ſtreight and circular Wall, never publiſhed before. Together with Raking Cornices, Groins, and Angle Brackets deſcribed. The Whole being illuſtrated with upwards of One Hundred Deſigns and Examples, beautifully engraved by *E. Rooker*, on Sixty Folio Copper-Plates, Price 14s. ſheets, bound 1l

2. *A Collection of Deſigns in Architecture*, containing New Plans and Elevations of Houſes, for general Uſe. With a great Variety of Sections of Rooms, from a common Room to the moſt grand and magnificent. Their Decorations, viz. Baſes, Surbaſes, Architraves, Freezes, and Cornices, properly inriched with Foliages, Frets and Flowers, in a New and Grand Taſte. With Margents and Mouldings for the Panelling; with ſome rich Sections to a larger Scale for proportioning the Architraves, Freezes and Cornices to the Heighth of the Rooms. To which is added, Curious Deſigns of Stone and Timber Bridges, extending from Twenty Feet to Two Hundred and Twenty, in One Arch. Likewiſe ſome Screens and Pavilions, with the Addition of Five Plates of Ornaments, in Two Volumes Folio, each containing Sixty Plates, curiouſly engraved on Copper, Price 1l. 12s. ſheets, bound 2l.

3. The *Carpenters Complete Inſtructor*, in ſeveral Hundred Deſigns, conſiſting of Domes, Truſſed Roofs, and various Cupolas: With the Methods of ſecuring them on the Roofs, for Churches, Chapels, Houſes, and other Buildings. Shewing the moſt approved Manner of lighting Stair-Caſes, with various Sorts of Lanthorns, in a new and elegant Taſte, explaining the Manner of Piecing Beams, or Plating, or any Sort of Bandage, for Timber Spires for Churches, &c. Truſs Partitions, Framing of Flooring, Truſſing of Beams, Angle Brackets, Cornices, Coving, Form of Groins, Hips, &c. To which is annexed, a great Variety of Timber Bridges, of various Dimenſions, Price 6s. ſheets, or bound 8s. 6d. Quarto.

4. *Upwards of One Hundred and Fifty New Deſigns for Chimney Pieces*; from the Plain and Simple, to the moſt Superb and Magnificent, properly adapted to Rooms, Halls, Saloons, Lobbies, &c. of every Dimenſion; with the Proportions they bear to each, with full and complete Inſtructions to Workmen; enriched with a great Variety of Arches, Doors, Windows, Cornices, Architraves, Ornaments for Truſſes, Pedeſtals, Pediments, Columns, Impoſts, Modillions, Soffets, &c. To which is added, a conciſe and clear Deſcription of the Five Orders of Architecture, regulated by a Scale of Twelve equal Parts; with Obſervations on Rules and Methods to be obſerved in Drawing the Whole. Engraved on Fifty-four Copper-Plates, Octavo, Price 6s. ſheets, bound 7s. 6d.

5. *The Builder's Companion*, and Workman's General Aſſiſtant: demonſtrating, after the moſt eaſy and practical Method, all the principal Rules of Architecture, from the Plan to the Ornamental Finiſh. Illuſtrated with a greater Number of uſeful and familiar Examples than any Work of that kind hitherto publiſhed, with clear and ample Inſtuctions annexed to each Subject or Number on the ſame Plate, with Eſtimates of Materials and Workmanſhip. Being uſeful to all Maſons, Bricklayers, Plaſterers, Carpenters, Joiners, and others, concerned in the ſeveral Branches of Building, &c. The Whole correctly Engraved on 92 Folio Copper Plates, containing upwards of 700 Deſigns on the following Subjects, *viz.* 1ſt. of Foundations, Walls, and their Diminutions, Fitneſs of Chimnies, and Proportion of Light to Rooms, with the due Scantlings of Timber to be cut for Buildings, &c. 2d. Great Variety of Geometrical, Elliptic, and Polygon Figures, with Rules for their Formation, Centering of all Sorts for Groins, Brick and Stone Arches, &c. both Circular and Splay'd; alſo with circular Soffits in a Circular Wall: many Examples for Glewing and Vaneering Niches, &c. with Rules for tracing the Cover of Curved-line Roofs, Piers, Vaſes, Pedeſtals for Sun-dials, Buſts, &c. and their moſt ſuitable Proportions. 3d. General Directions for framing Floors and Partitions, Truſs Roofs, &c. and Methods to find the Length and backing of Hips, Straight or Curve Lines to any Pitch, Square or Bevel. 4th. Of Stair-Caſes variouſly Conſtructed, the Method of Working Ramp and Twiſt Rails, Profiles of Stairs to ſhew the manner of ſetting Carriages for the Steps, alſo the Framing of String-Boards and Rails, and likewiſe of fixing them. 5th. The Five Orders of Architecture from *Palladio*, with the Rule for Gauging Flutes and Fillets on a diminiſhed Column, by a Method extremely Eaſy, and entirely New. 6th. Doors, Windows, Frontiſpieces, Chimney-Pieces Cornices, Mouldings, &c. truly proportioned, in a plain and genteel Taſte. 7th. Sacred Ornaments *viz.* Altar Pieces, Pulpits, &c. 8th. Gothic Architecture; being a various collection of Columns, Entablatures, Arches, Doors, Windows, Chimney-pieces, and other Decorations in that prevailing Taſte. And it may be noted of theſe, as of all the foregoing Examples, that they are immediately adapted to Workmen, and may be executed by the meaneſt Capacity. 9th, Plans and Elevations of elegant Buildings, Green-houſes, Hot houſes, Temples, Seats for Gardens, Parks, &c by *W. Pain*, Architect and Joyner, the ſecond Edition, with many Improvements and Additions by the Author. Folio, price ſewed 12s. bound 16s.

The Works of ROBERT MORRIS, *Surveyor, in Three Books, viz.*

6. *Lectures on Architecture:* conſiſting of Rules founded upon Harmonic and Arithmetical Proportions in Building. Deſigned as an agreeable Entertainment for Gentlemen, and more particularly uſeful to all who make Architecture, or the Polite Arts, their Study. (Read to a Society eſtabliſhed for the Improvement of Arts and Sciences; and explained by Examples on Copper Plates, with the Proportions applied to Practice) The ſecond Edition. Price ſewed 3s. bound 4s.

7. *Select Architecture.* Being regular Deſigns of Plans, and Elevations, well ſuited to both Town and Country, in which the Magnificence and Beauty, the Purity and Simplicity of Deſigning, for every Species of that noble Art, is accurately treated; and with great Variety exemplified from the plain *Town-Houſe* to the ſtately *Hôtel*; and in the Country from the genteel and convenient *Farm-Houſe* to the *Parochial Church*, with ſuitable Embelliſhments; alſo Bridges, Baths, Summer Houſes &c. With Eſtimates to each deſign by the great Square; and ſuch Remarks, Explanations, and Scales are annexed, that the Comprehenſion is rendered eaſy,

and

BOOKS of Architecture, Ornaments, &c. &c.

PRINTED FOR

ROBERT SAYER, Map and Printſeller, at No. 53, in *FLEET-STREET*,

And ſold by the Bookſellers of *Great Britain* and *Ireland*.

The Works of ABRAHAM SWAN, *in Five Books, viz.*

1. THE *Britiſh Architect:* or, the Builders Treaſury of Stair-Caſes. Containing 1. An eaſier, more intelligible, and expeditious Method of drawing the Five Orders, than has hitherto been publiſhed, by a Scale of Twelve equal Parts, free from thoſe troubleſome Diviſions called Aliquot Parts. Shewing alſo how to glue up their Columns and Capitals. 2. Likewiſe Stair-Caſes, (thoſe moſt uſeful, ornamental, and neceſſary Parts of a Building, though never before ſufficiently deſcribed in any Book, ancient or modern;) ſhewing their moſt convenient Situation, and the Form of their aſcending in the moſt grand Manner: With a great Variety of curious Ornaments, whereby any Gentleman may fix on what will ſuit him beſt, there being Examples of all Kinds; and neceſſary Directions for ſuch Perſons as are unacquainted with that Branch. 3. Deſigns of Arches, Doors, and Windows. 4. A great Variety of new and curious Chimney-Pieces, in the moſt elegant and modern Taſte. 5. Corbels, Shields, and other beautiful Decorations. 6. Several uſeful and neceſſary Rules of Carpentry; with the Manner of Truſſed Roofs, and the Nature of a ſplayed circular Soffit, both in a ſtreight and circular Wall, never publiſhed before. Together with Raking Cornices, Groins, and Angle Brackets deſcribed. The Whole being illuſtrated with upwards of One Hundred Deſigns and Examples, beautifully engraved by *E. Rooker*, on Sixty Folio Copper-Plates, Price 14s. ſheets, bound 1l

2. *A Collection of Deſigns in Architecture*, containing New Plans and Elevations of Houſes, for general Uſe. With a great Variety of Sections of Rooms, from a common Room to the moſt grand and magnificent. Their Decorations, viz. Baſes, Surbaſes, Architraves, Freezes, and Cornices, properly inriched with Foliages, Frets and Flowers, in a New and Grand Taſte. With Margents and Mouldings for the Panelling; with ſome rich Sections to a larger Scale for proportioning the Architraves, Freezes and Cornices to the Heighth of the Rooms. To which is added, Curious Deſigns of Stone and Timber Bridges, extending from Twenty Feet to Two Hundred and Twenty, in One Arch. Likewiſe ſome Screens and Pavilions, with the Addition of Five Plates of Ornaments, in Two Volumes Folio, each containing Sixty Plates, curiouſly engraved on Copper, Price 1l. 12s. ſheets, bound 2l.

3. The *Carpenters Complete Inſtructor*, in ſeveral Hundred Deſigns, conſiſting of Domes, Truſſed Roofs, and various Cupolas: With the Methods of ſecuring them on the Roofs, for Churches, Chapels, Houſes, and other Buildings. Shewing the moſt approved Manner of lighting Stair-Caſes, with various Sorts of Lanthorns, in a new and elegant Taſte, explaining the Manner of Piecing Beams, or Plating, or any Sort of Bandage, for Timber Spires for Churches, &c. Truſs Partitions, Framing of Flooring, Truſſing of Beams, Angle Brackets, Cornices, Coving, Form of Groins, Hips, &c. To which is annexed, a great Variety of Timber Bridges, of various Dimenſions, Price 6s. ſheets, or bound 8s. 6d. Quarto.

4. *Upwards of One Hundred and Fifty New Deſigns for Chimney Pieces*; from the Plain and Simple, to the moſt Superb and Magnificent, properly adapted to Rooms, Halls, Saloons, Lobbies, &c. of every Dimenſion; with the Proportions they bear to each, with full and complete Inſtructions to Workmen; enriched with a great Variety of Arches, Doors, Windows, Cornices, Architraves, Ornaments for Truſſes, Pedeſtals, Pediments, Columns, Impoſts, Modillions, Soffets, &c. To which is added, a conciſe and clear Deſcription of the Five Orders of Architecture, regulated by a Scale of Twelve equal Parts; with Obſervations on Rules and Methods to be obſerved in Drawing the Whole. Engraved on Fifty-four Copper-Plates, Octavo, Price 6s. ſheets, bound 7s. 6d.

5. *The Builder's Companion*, and Workman's General Aſſiſtant: demonſtrating, after the moſt eaſy and practical Method, all the principal Rules of Architecture, from the Plan to the Ornamental Finiſh. Illuſtrated with a greater Number of uſeful and familiar Examples than any Work of that kind hitherto publiſhed, with clear and ample Inſtuctions annexed to each Subject or Number on the ſame Plate, with Eſtimates of Materials and Workmanſhip. Being uſeful to all Maſons, Bricklayers, Plaſterers, Carpenters, Joiners, and others, concerned in the ſeveral Branches of Building, &c. The Whole correctly Engraved on 92 Folio Copper Plates, containing upwards of 700 Deſigns on the following Subjects, *viz.* 1ſt. of Foundations, Walls, and their Diminutions, Fitneſs of Chimnies, and Proportion of Light to Rooms, with the due Scantlings of Timber to be cut for Buildings, &c. 2d. Great Variety of Geometrical, Elliptic, and Polygon Figures, with Rules for their Formation, Centering of all Sorts for Groins, Brick and Stone Arches, &c. both Circular and Splay'd; alſo with circular Soffits in a Circular Wall: many Examples for Glewing and Vaneering Niches, &c. with Rules for tracing the Cover of Curved-line Roofs, Piers, Vaſes, Pedeſtals for Sun-dials, Buſts, &c. and their moſt ſuitable Proportions. 3d. General Directions for framing Floors and Partitions, Truſs Roofs, &c. and Methods to find the Length and backing of Hips, Straight or Curve Lines to any Pitch, Square or Bevel. 4th. Of Stair-Caſes variouſly Conſtructed, the Method of Working Ramp and Twiſt Rails, Profiles of Stairs to ſhew the manner of ſetting Carriages for the Steps, alſo the Framing of String-Boards and Rails, and likewiſe of fixing them. 5th. The Five Orders of Architecture from *Palladio*, with the Rule for Gauging Flutes and Fillets on a diminiſhed Column, by a Method extremely Eaſy, and entirely New. 6th. Doors, Windows, Frontiſpieces, Chimney-Pieces Cornices, Mouldings, &c. truly proportioned, in a plain and genteel Taſte. 7th. Sacred Ornaments. *viz.* Altar Pieces, Pulpits, &c. 8th. Gothic Architecture; being a various collection of Columns, Entablatures, Arches, Doors, Windows, Chimney-pieces, and other Decorations in that prevailing Taſte. And it may be noted of theſe, as of all the foregoing Examples, that they are immediately adapted to Workmen, and may be executed by the meaneſt Capacity. 9th, Plans and Elevations of elegant Buildings, Green-houſes, Hot houſes, Temples, Seats for Gardens, Parks, &c by *W. Pain*, Architect and Joyner, the ſecond Edition, with many Improvements and Additions by the Author. Folio, price ſewed 12s. bound 16s.

The Works of ROBERT MORRIS, *Surveyor, in Three Books, viz.*

6. *Lectures on Architecture:* conſiſting of Rules founded upon Harmonic and Arithmetical Proportions in Building. Deſigned as an agreeable Entertainment for Gentlemen, and more particularly uſeful to all who make Architecture, or the Polite Arts, their Study. (Read to a Society eſtabliſhed for the Improvement of Arts and Sciences; and explained by Examples on Copper Plates, with the Proportions applied to Practice.) The ſecond Edition. Price ſewed 3s. bound 4s.

7. *Select Architecture.* Being regular Deſigns of Plans, and Elevations, well ſuited to both Town and Country, in which the Magnificence and Beauty, the Purity and Simplicity of Deſigning, for every Species of that noble Art, is accurately treated; and with great Variety exemplified from the plain *Town-Houſe* to the ſtately *Hôtel*; and in the Country from the genteel and convenient *Farm-Houſe* to the *Parochial Church*, with ſuitable Embelliſhments; alſo Bridges, Baths, Summer Houſes &c. With Eſtimates to each deſign by the great Square; and ſuch Remarks, Explanations, and Scales are annexed, that the Comprehenſion is rendered eaſy,

and

and Subject moſt agreeable, Illuſtrated on 50 Copper Plates, 4to. The Second Edition. Price 10s. 6d. ſewed, bound 13s.

8. *Architecture Improved*, In a Collection of modern elegant, and uſeful Deſigns from ſlight and graceful Receſſes, Lodges and other Decorations in Parks, Gardens, Woods or Forreſts, to the Portico, Bath Obſervatory, and interior Ornaments of ſuperb Buildings, with great Variety of rich Embelliſhments for Chimneys, in the Taſte of *Inigo Jones*, Mr. *Kent*, &c. all curiouſly Engraved on 50 Copper Plates, 8vo. Price ſewed 7s. 6d. bound 9s.

9. The *Gentlemen and Farmers Architect*, a new Work containing a great variety of uſeful and genteel Deſigns: being correct Plans and Elevations of Parſonage and Farm-Houſes, Lodges for Parks, Pinery, Peach, Hot and Green-Houſes, with the Fire-Wall, Tan Pit, *&c.* particularly deſcribed; Dutch and other Barns, Cow-Houſes, Sheep-Cots, Huts, Facades; with all other Offices appertaining to a well-regulated Farm; their Situations rendered convenient, and Aſpects agreeable. With Scales and Tables of Reference, deſcribiug the ſeveral Parts, with their juſt Dimenſions and Uſe. Deſigned and Drawn by *T. Lightoler*, Architect. The Second Edition, and well Engraved on 25 Folio Copper-Plates, price Sewed 6s.

10. *Deſigns and Eſtimates of Farm-Houſes*, &c. for the Counties of *York*, *Northumberland*, *Cumberland*, *Weſtmoreland*, and the Biſhoprick of *Durham*. By *Daniel Garret*. The ſecond Edition, Folio, price Sewed 5s.

The Works of WILLIAM HALFPENNY, *Architect and Carpenter, in Eleven Books:*

11. Twelve beautiful Deſigns for Farm-Houſes, with their proper Offices, and Eſtimates of the whole, and every diſtinct Building ſeparate; with the Meaſurement and Value of each particular Article, adapted to the cuſtomary Meaſurements of moſt Parts of *England*, but more particularly for the following Counties, viz. *Middleſex*, *Surry*, *Eſſex*, *Kent*, *Suſſex*, *Hampſhire*, *Hertfordſhire*, *Cambridgeſhire*, *Berkſhire*, *Buckinghamſhire*, *Oxfordſhire*, *Wiltſhire*, *Glouceſterſhire*, *Somerſetſhire*, &c. uſeful for Gentlemen, Builders, &c. the Second Edition, price ſewed 5s.

12. *Uſeful Architecture*, being the laſt Work in this kind of *W. Halfpenny*, the third Edition (with Four additional Deſigns) in 25 new Deſigns, with full and clear Inſtructions in every particular, for erecting Parſonage Houſes, Farm-Houſes, and Inns, with their reſpective Offices, &c. of various Dimenſions, at the moſt moderate Expence, the largeſt not exceeding 500*l.* and the ſmalleſt under 100*l.* as will evidently appear by their ſeveral Dimenſions and Eſtimates particularly ſet forth with reſpect both to Brick and Stone, adapted to the uſual Meaſurement of *Great-Britain* and *Ireland*. With a Supplement, containing ſeveral Deſigns for building with Timber only, with Eſtimates annexed in like Manner. The Four added are for Bridges, which in rural Situations are generally neceſſary, and always pleaſing, being ſuited to ſmall pieces of Water, Brooks, &c. and the chief Ornament where Strength with Beauty is needful. The whole intended as an Improvement of what has hitherto been given on that Subject, and rendered both Practical and Beneficial to all concerned in Building, 8vo. price ſewed 8s. 6d. bound 9s 6d.

13. *A new and Complete Syſtem of Architecture*, delineated in a Variety of Plans and Elevations, together with Offices and Out Buildings proportioned thereto, and appropriated to the ſeveral Uſes and Situation required, and Eſtimates of each Deſign. Prefixed to theſe are ten different Sorts of Piers, with Gates of various Compoſitions ſuitable to the ſame; intended for Entrances into Courts, Gardens, &c. Alſo new Architectonic Rules for Drawing the Members in all Kinds and Proportions of the Orders. To which is added, a Method of diſcharging and ſupporting of Arches in Bridges, as it often happens that there is a Sinking in the Piers. The Whole compriſed on Forty-ſeven Copper-Plates, with Explanations thereto in Letter-Preſs, 4to. Price ſewed 8s. 6d. bound 10s. 6d.

14. *The Modern Builder's Aſſiſtant*; or, A conciſe Epitome of the whole Syſtem of Architecture, in which the various Branches of that excellent Study are eſtabliſhed on the moſt familiar Principles, and rendered adequate to every Capacity; being uſeful to the Proficient, and eaſy to the Learner. Divided into Three Parts. Containing, 1ſt, A correct View of the Five Orders, explained in ſeveral Sheets of Letter-Preſs. 2d. Conſiſting of regular Plans, Elevations, and Sections of Houſes, in the moſt elegant and convenient Manner, either for the Reception of Noblemen, Gentlemen, or Tradeſmen, with large or ſmall Families; adapted to the Taſte of Town or Country. To which Part is added, a great Variety of other Plans for Offices, or Out-Houſes, adjoining to them, of different Dimenſions, for Domeſtic Uſes, ſuch as Kitchens, Waſh-Houſes, Malt-Houſes, Bake-Houſes, Brew-Houſes, Dairies, Vaults, Stables, Coach-Houſes, Dogkennels, &c. &c. together with the Eſtimates of each Deſign, and proper Inſtructions to the Workmen how to execute the ſame. 3d. Exhibiting (ornamental as well as plain) a Variety of Chimney-Pieces, Windows, Doors, Sections of Staircaſes, Rooms, Halls, Saloons, &c. Skreens for Rooms, alſo Ceilings, Piers, and Gate Roofs, &c. &c. The Whole beautifully engraved on 85 Folio Copper-Plates, price ſewed 18s. bound 1l. 1s.

15. *Rural Architecture in the Chineſe Taſte*, being Deſigns entirely new for the Decorations of Gardens, Parks, Foreſts, Inſides of Houſes, &c. on 60 Copper Plates, with full Inſtructions for Workmen; alſo a near Eſtimate of the Charge, and Hints where proper to be erected. The Third Edition, with the Addition of 4 Plates in 4to. of Roofs for *Chineſe* and *Indian* Temples; the Manner of fixing their Ornaments, covering and carrying off the Water, their Cornices, with the ſeveral Members adjuſted to regular Proportions. Price 10s. ſewed, bound 11s. 8vo.

16. *Twenty-ſix new Deſigns of Geometrical Paling, or Chineſe* Lattice, and other Works for Stair-caſes, Gates, Palings, Hatches, &c. on Eight Folio Copper Plates; with full Inſtructions annexed to the ſeveral Diviſions, Scantlings, &c. thereby making the Whole eaſy to Workmen of every Capacity. To which are added four Deſigns for Pavements, &c. on one Folio Copper Plate. Price 3s.

17. *The Country Gentleman's Pocket Companion*, and Builder's Aſſiſtant for rural decorative Architecture. Containing 32 new Deſigns, Plans, and Elevations of Alcoves, Floats, Temples, Summer-Houſes, Lodges, Huts, Grottoes, &c. in the *Auguſtine*, *Gothic*, and *Chineſe* Taſte, with proper Directions annexed. Alſo an exact Eſtimate of their ſeveral Amounts, which are from 25l. to 100l. and moſt of them portable. The whole correctly engraved on 25 Copper Plates, The Second Edition. 8vo. Price 3s. ſewed, bound 4s.

18. *Rural Architecture*, in the *Gothic Taſte*; being 20 new Deſigns for Temples, Garden-Seats, Summer-Houſes, Lodges, Terminies, Piers, &c. on 16 Copper Plates, with Inſtructions to Workmen, and Hints where with moſt Advantage to be erected. 8vo. Price ſewed 2s. 6d.

19. *Practical Architecture*, or, A ſure Guide to the true Working according to the Rules of that Science: Repreſenting the five Orders, with their ſeveral Doors and Windows, taken from *Inigo Jones*, and other celebrated Architects. To each Plate, Tables, containing the exact Proportions of the ſeveral Parts, are likewiſe fitted, very uſeful to all true Lovers of Architecture, but particularly ſo to thoſe who are engaged in the noble Art of Building. The Fifth Edition, 12mo. price ſewed 2s 6d. bound 3s. 6d.

20. *Geometry*, *Theoretical* and *Practical*: Illuſtrated with a great Number of Examples on Copper Plates, together with full Explanations, in a Method fitted to the meaneſt Capacity; uſeful not only to all Artificers concerned in Building, (for whom this Work is immediately calculated) but a neceſſary Initiation for ever one ſtudying the Polite Arts. To which is added an entire new Method for finding the Centres of mixt Curves in all Manner of Arches, Coves, &c. the Butments, Sumerings, Parallels, and Meetings with the moſt beautiful Propriety. 8vo. Practice ſewed 3s.

21. *Chineſe* and *Gothic Architecture* properly Ornamented: Being 20 new Plans and Elevations on 12 Copper Plates; containing a great Variety of magnificent Buildings, accurately deſcribed; as alſo ſeveral of a ſmaller Kind elegantly deſigned, with all neceſſary Offices of great Strength, eaſy Conſtruction, and graceful Appearance: Scales are annexed, and regular Eſtimates are made for each Deſign. The Whole carefully calculated by the great Square; with Inſtructions to Workmen, &c. in ſeveral Pages of Letter-Preſs. Intended as an Improvement of what has been publiſhed of that Sort. Price 5s. 4to.

21. *Chineſe*

22. *Chineſe Architecture, Civil and Ornamental.* Being a large Collection of the moſt elegant and uſeful Deſigns of Plans and Elevations, &c. from the *Imperial* Retreat to the ſmalleſt ornamental Building in *China*; likewiſe their *Marine* Subjects: the Whole to adorn Gardens, Parks, Foreſts, Woods, Canals, &c. conſiſting of great Variety, among which are the following: *viz.* royal Garden-ſeats, Heads and Terminations for Canals, Alcoves, Banquetting-Houſes, Temples both open and cloſe, adapted for Canals and other Ways, Bridges, Summer-Houſes, Repoſitories, umbrella'd Seats, cool Retreats, the Summer-dwelling of a chief *Bonza* or Prieſt, honorary Pagodas, *Japaneſe* and Imperial Barges of *China*, alſo thoſe for the Emperor's Women, and principal Officers attending on the Emperor, pleaſure Boats, &c. To which is added *Chineſe* Flowers, Landſcapes, Figures, Ornaments, &c. The Whole neatly Engraved on Twenty-four Copper Plates from real Deſigns drawn in *China*, adapted to this Climate. By *P. Decker*, Architect. Price 6s. ſewed.

23. *Chineſe Architecture*, Part the Second. Being a large Collection of Deſigns of their Paling of different Kinds, Lattice Work, &c for Parks, Paddocks Terminations for Viſtas, Ha Ha's, common Fence and Garden Paling both cloſe and open, *Chineſe* Stiles Stair-caſes, Galleries, Windows, &c. To which are added ſeveral Deſigns of *Chineſe* Veſſels, Ewers, Ganges Cups, Tureens, Garden Pots, &c. The Whole neatly engraved on Twelve Copper Plates from real *Chineſe* Deſigns. Improved by *P. Decker*, Architect. Price 3s. ſewed.

24. *Gothic Architecture Decorated.* Conſiſting of a large Collection of Temples, Banquetting, Summer, and Green-Houſes, Gazebo's, Alcoves, faced Gardens and umbrella'd Seats, Terminaries and ruſtic Garden-Seats, Rout Houſes, and Hermitages for Summer and Winter, Obeliſks, Pyramids, &c. many of which may be executed with Pollards, rude Branches and Roots of Trees, being a Taſte entirely new. Likewiſe Deſigns of the *Gothic* Orders, with their proper Ornaments, and Rules for Drawing them. The Whole engraved on Twelve Copper Plates, deſigned by *P. Decker*, Architect, Price 4s. ſewed.

25. *Gothic Architecture*, Part the Second, in Forty-three Deſigns of Paling of various Sorts, for Parks and Clumps of Trees, Gates, Hatches, &c. Likewiſe Doors and Windows, with proper Heads to them. Saſhes of different Kinds, &c. To which are added ſeveral Deſigns of Frets for Joiners and Cabinet Makers; with Frets and Frizes for Smith's Work, Braſs and Iron Fenders, Borders for Marble Tables, &c. The Whole neatly engraved on 12 Copper Plates, from the Deſigns of *P. Decker*, Architect. Price 3s. ſewed.

N. B. The above four Books of *Chineſe* and *Gothic* Architecture, by *P. Decker*, may be had in One Volume, 4to. Price ſewed 15s. bound, 17s. 6d.

26. *Ornamental Architecture*, in the *Gothic*, *Chineſe*, and *Modern Taſte*; being above fifty entire new Deſigns of Plans, Sections, Elevations, &c. (many of which may be executed with Roots of Trees) for Gardens, Parks, Foreſts, Woods, Canals, &c. containing, Paling of ſeveral Sorts, Gates, Garden-Seats, both cloſe and open, Umbrellas, Alcoves, Grottoes and Groteſque Seats, Hermitages, Triumphal Arches, Temples, Banquetting-Houſes, and Rooms, Rotundas, Obſervatories, Ice-Houſes, Bridges, Boats, and Caſcades. Alſo an Obeliſk, or Monument, with Directions where proper to be erected, and the Method how to execute them. The Whole neatly engraved on 54 Copper Plates, from the Deſigns of *Charles Over*, Architect. 8vo. Price 6s. ſewed; bound 7s.

27. *The Ruins of Athens*; with Remain and other valuable Antiquities in Greece, in one grand Volume Folio. Price in Quire 1 l. 10s. and 2 l. 2s. neatly bound.

28. *Vignola Revived*; wherein is ſhewn the true and moſt elegant Proportions of the Five Orders, as laid down by that great Maſter. Illuſtrated by Two Hundred and Twenty-ſeven Deſigns of Palaces, and other magnificent Buildings. Executed by himſelf in *Italy* and elſewhere: neatly engraved on Fifty-ſix Folio Copper Plates; adapted not only to the general Uſe of Architecture, but herein particular Subjects are treated with the greateſt Accuracy, *viz.* the Five Orders; Columns, Symbolical, &c. &c. Doors, Windows, Niches, &c. Cornices, *French* and *Italian*; Baluſtrades, Moſaic Work, Mouldings, &c. Sections of Rooms, with Deſigns for Furniture, Ornamental Iron Work for various Purpoſes, Temples, Grottos, and Summer Retreats, for Parks, Gardens, &c. Plans, Elevations, and Sections of the Caſtle of St. *Angelo* at *Rome*; alſo of a Church, Palaces, &c. with many other Particulars relative to the Art of Building. Folio, Price ſewed 7s. 6d. bound 12s.

29. *Vitruvius Britannicus*; or, The *Britiſh* Architect. Containing the Plans, Elevations, and Sections of the regular Buildings, both public and private, in *Great Britain*, with Variety of new Deſigns; in 300 large Folio Plates, engraved by the beſt Hands, and drawn either from the Buildings themſelves, or the Original Deſigns of the Architects. In Three Volumes Folio. By *Colin Campbell*, Eſq; Price 4 Guineas in Sheets, bound 5 Guineas.

30. *Andrea Palladio*'s Firſt Book of Architecture, with all the Plates, exactly copied from the firſt *Italian* Edition, printed in *Venice*, Anno 1570. Reviſed by *Colin Campbell*, Eſq; Author of *Vitruvius Britannicus*. The Whole engraved on 31 Folio Copper Plates, with Explanations at large in Letter-Preſs, Price 6s. ſewed, bound 9s.

31. *Andrea Palladio*'s Elements of Architecture, reſtored to its original Perfection, as publiſhed by him at Venice, *Anno* 1581, with a Geometrical Explanation of his true Principles of Perſpective; ſhewn in a more Eaſy and Familiar Manner than in any Work of this kind yet made Public. Alſo an entire new and approved Method of finding the Points of Sight and Diſtance: a Matter which (though little known or practiſed) is of the utmoſt Conſequence in this Art to render the Attainment of it both Eaſy and Perfect. The Whole Illuſtrated by a Variety of Examples, from the moſt ſimple Polygon to the Completion of the Five Orders. Including ſeveral excellent Deſigns of *Teſſelated* and *Moſaic* Pavements, for Porticos, Halls, Lobbies, &c. on Twenty-eight Copper Plates, with Letter-Preſs annexed. By *J. Miller* Eſq;

Ornaments and Houſhold Furniture.

1. A new Book conſiſting of Tables, Chimnies, Sconces, Spandles, Clock-Caſes, Candle-ſtands, Chandeliers, Girondoles, &c. by *Math. Lock* and *H. Copeland*, Inventors and Engravers, on 12 Folio Copper Plates Price 5s.

The following 7 Books by *M. Lock*.

2. A Book of Tablets, Candle-ſtands, Pedeſtals, Table-Knees, &c. on 6 Folio Copper Plates. Price 2s. 6d.

3. Six Sconces on 6 Folio Plates. Price 2s. 6d.

4. Six Looking-glaſs-Frames, Chimney-Pieces &c. on 6 Folio Plates. Price 2s.

5. A Book of Shields on 8 Copper Plates 8vo. Price 1s.

6. Shields, Compartments, Maſk, &c. on Six Plates. Price 1s.

7. A new Book of Ornaments, pricipally adapted for Carvers, but generally uſeful for various Decorations in the preſent Taſte. Price 1s.

8. The Principles of Ornaments or Youth's Guide to drawing of Foliage. Price 1s.

9. *A new Book of Ornaments*, very neceſſary for the Inſtruction of thoſe unacquainted with that uſeful part of Drawing, by *Copland* and others. Price 1s.

The

The Following 4 Books are by *Thomas Johnſon*, Carver, viz.

10. *One Hundred and Fifty new Deſigns*, conſiſting of Cielings, Chimney-pieces, Slab, Glaſs, and Picture-Frames, Stands for China, &c. Clock and Watch Caſes, Girondoles, Brackets, Grates, Lanthorns, &c. &c. The Whole well adapted for decorating all Kinds of Ornamental Furniture in the preſent Taſte. Engraved on 56 Copper Plates, 4to. Price ſewed 12s.

11. A new Book of Ornaments deſigned for Tablets and Frizes for Chimney-Pieces, uſeful for Youth to draw after, elegantly engraved on Six large Folio Copper Plates, in Imitation of *Chalk*, Price 3s. *N. B.* This Book may be had printed either in Red or Black.

12. Twelve Girondoles, Price 1s. 6d.

13. A new Book of Ornaments, Price 1s.

14. *The Antique and Modern Embelliſher*, conſiſting of ornamented Architraves, Frizes, Impoſts, Frets, Cymas, Aſtragals, &c. &c. with ſundry curious and uſeful Moreſque, Gothic, Indian and French Borders, collected from antique Reliques, antient Authors, original Drawings from the beſt *Italian*, *French*, and *Engliſh* Architects by *Alexander Willſon*, Arct. and Profeſſor of Ornament, engraved on 50 Copper Plates by *J. Roberts*. This Work is abſolutely neceſſary to the Study and Inſtruction of the following Profeſſions, *viz.* Architects, Painters, Joiners, Carpenter Upholſterers, Goldſmiths, Cabinet and Chair-makers, Stucco Workers, Carvers, Engravers, Chaſers, Smiths, Japanners, Enamellers, Tin Workers, Founders, Gunſmiths, Coach-makers, Coach Harneſs-makers, Buckle-makers, Confectioners, Pattern Drawers, and Stove Grate-makers, Price 4s.

15. A Book of Frizes in the *Antique Manner*, deſigned and engraged by *J. Gandon*, Architect, which will be found more uſefull to all Profeſſions where ornaments is neceſſiary, being drawn of a ſize large enough to work from.

16. A new Book of *Shields*, compoſed of Variety of *Ornaments* and *Trophies*, calculated for the Uſe of Artificers in General, from the Deſigns of *J. Collins*, and finely engraved by *J. S. Muller*, Price 1s. 6d.

17. A Book of new French Ornaments, drawn by an eminent Hand, and engraved by *F. Vivares*, &c. uſeful to Coach Painters, Carvers, and others employed in Ornamenting after the preſent Taſte, Price 2s. 6d.

18. *A new Book of Chineſe Ornaments*, deſigned and engraved by *J. Pillement*, on ſix Folio Copper Plates, in which the various Decorations and airy Fancies of the Eaſt are connected with the European Propriety; the Figures, Buildings, and Ornaments, in the true Chineſe Character, yet the Out-lines correct, Light and Shadow juſt; never before attempted, being extremely uſeful to all Perſons engaged in Pattern-drawing, Carving or Painting, in the preſent Taſte, Price 3s.

19. A new Book of *Chineſe* Deſigns, by *Pillement*, Price 1s.

20. *A Book of Compartments* in the *Chineſe* Taſte, uſeful for all Artificers, Price 1s.

21. *A Book* containing ſuch *Beaſts* as are moſt uſual for ſuch as Practice, *Drawing*, *Engraving Coats of Arms*, *Painting*, *Chaſing*, and for ſeveral other Occaſions, deſigned by *Francis Barlow*, and engraved by *William Vaughan*, Price 1s.

22. *A new Book of Iron Work*, containing a great variety of Deſigns, (uſeful for Painters, Cabinet-makers, Carvers, Smiths, Fillagree-piecers, &c. &c.) with Gates of various Sorts, Pilaſters, Fence for Beaufets, Tables, Rails, Staircaſes, Galleries, Balconies, Sign and Lamp Irons, Door-Lights, Gratings, Brackets, Pedeſtals, Weathercocks, Spindles, &c. &c. The Whole neatly engraved on Twenty Copper Plates, deſigned by *J. Jores*. Folio. Price 3s.

23. *A new Book of Cyphers*, wherein the various Combinations of the Alphabet are ornamentally diſpoſed in the preſent Taſte, extremely uſeful to every Perſon wanting or uſing ſuch Decorations, 8vo, Price 3s. ſewed or 4s. bound.

24. *The Univerſal Syſtem of Houſhold Furniture*, conſiſting of above 300 Deſigns in the moſt elegant Taſte, both *uſeful* and *Ornamental*, finely engraved, in which the Nature of *Ornament* and *Perſpective* is accurately exemplified, the Whole made convenient to the *Nobility* and *Gentry* in their Choice, and comprehenſive to the Workmen by Directions for executing the ſeveral Deſigns with Specimens of Ornament for young Practitioners in Drawing, with a Deſcription of each Plate in *French* and *Engliſh*, by Meſſieurs *Ince* and *Mayhew*, Cabinet-makers and Upholders in *Broad-Street*, *Golden-Square*. Folio, Price 1 l. 5s. in Sheets, and 1 l. 11s. 6d. bound.

25. *Houſhold Furniture in the preſent Taſte*, with an Addition of ſeveral Articles never before executed, by a Society of Upholſterers, Cabinet-makers, &c. Containing upwards of 350 Deſigns, on 120 Copper Plates, conſiſting of China, Breakfaſt, Side-Board, Dreſſing, Toilet, Card, Writing, Claw, Library, Slab, and Night Tables, Chairs, Couches, Burjairs, French Dreſſing and Corner Stools, Cabinets, Commodes, China-Shelves and Caſes, Trays, Cheſts, Stands for Candles, Tea-kettles, Pedeſtals, Stair-caſe Lights, Bureaus, Beds, ornamental Bedpoſts, Cornices, Brackets, Fire-Skreens, Deſk, Book, and Clock-caſes, Frames for Glaſs, Sconce and Chimney-Pieces, Ferms, Girondoles, Lanthorns, Chandeliers, Grates, ornamented Fenders, Iron-Work for Balconies, Signs, and over Doors, with Variety of Deſigns for Founders, Braſs-work, &c. &c. with Scales. The Second Edition, 8vo. Price 12s. ſewed; 13s. 6d. bound.

26. *The Chair-maker's Guide*, being upwards of Two Hundred new and genteel Deſigns, both decorative and plain, of all the moſt approved Patterns for *Gothic*, *Chineſe*, *Ribbon*, and other Chairs, Couches, Settees, Burjairs, French Dreſſing and Corner-Stools, adapted for Halls, Lobbies, Dining, Drawing, and Dreſſing-Rooms, Parlours, Bed-Chambers, Summer-Houſes Seats for Gardens, Parks, Woods, &c. many of the rural Kind may be executed with rude Branches or Limbs of Trees, &c. by *Robert Manwaring*, Cabinet-maker and others: the Whole neatly engraved on 75 Copper Plates, 8vo. Price 6s. ſewed, and 7s. 6d. bound.

15 61 SEP

BRITISH MUSEUM
15 SEP 61